

MAY 15 1922

LAW OFFICES
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JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-888

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

THE BACHELOR DADDY (7 reels)
THE MAN FROM HOME (7 reels)

Respectfully,

Fulton Brylawski.

The Famous Players-Lasky Corporation
hereby acknowledges the receipt of two copies each of
the motion picture films deposited and registered in the
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE BACHELOR DADDY	5/15/22	L: ©CIL 17871
MAN FROM HOME	5/15/22	L: ©CIL 17872

28 Copies Returned
MAY 16 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

G.K.B.F.T.

MAY 16 '22

MAY 15 1922 ✓

©CIL 17872 ✓

✓ "THE MAN FROM HOME" ✓

✓ Photoplay in 7 reels ✓

✓ From the play by Booth Tarkington and Harry
Leen Wilson ✓

✓ Scenario by Ouida Bergere ✓

✓ Directed by George Fitzmaurice ✓

✓ Author of the photoplay (under Sec. 62) ✓

✓ Famous Players-Lasky Corporation of the U. S. ✓

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A George Fitzmaurice
Production

"THE MAN FROM HOME"

A Paramount
Picture



**Dramatic Story,
Excellent Cast**

with
James Kirkwood, Anna Q. Nilsson, Norman
Kerry, Dorothy Cumming and John Milern

**Up-to-Date Reviews
Fine Catch Lines**

Highly Dramatic and Thrilling is the Story of "The Man From Home"

GENEVIEVE SIMPSON, a society belle of Kokomo, Ind., goes with her brother Horace for a three years' stay in Europe. She is an orphan, but, before his death, her father had appointed his best friend, Daniel Pike, as her guardian and entrusted him with the control of her considerable fortune, until she should come of age. Daniel loves Genevieve and on the evening before her departure she admits she loves him too.

The three years pass and bring many changes. Daniel has steadily risen and been elected as State Senator. Genevieve and Horace have forgotten the simple people of Kokomo. They meet Prince Giovanni Chiarmonte, his son Leone and his daughter Sabina, in Sorrento, degenerate scions of an ancient but bankrupt nobility. Leone, who counts upon the American girl's dollars to build up their fortune again, proposes marriage and is accepted. Horace writes to their guardian for his consent for a marriage settlement of \$750,000.

Meanwhile Leone is having trouble with Faustina, the beautiful wife of a fisherman who is as faithful to her as she is faithless to him, and who has been carrying on for some time a secret intrigue with her "noble" lover. Faustina's jealousy is aroused by Leone's coldness and his attention to Genevieve. She resolves upon revenge at the first opportunity.

On receiving Horace's letter, Pike decides to investigate. He arrives at Simpson's hotel, with a king who is traveling incognito and to whom he had been of assistance on the road. In vain Daniel tries to convince Genevieve that there is too much money in the business for his liking.

Faustina persuades Leone to meet her at her cottage for a final assignation one night when her husband is out fishing. She attempts to kill him. Leone strangles her, then escapes unseen.

Ribiere on his return, finds his murdered wife and is himself suspected of the crime. He takes refuge in the courtyard of Pike's hotel and begs the American to save him. Pike believes the man's story and hides him with the consent of his friend, the king in the latter's apartments, observed by Prince Giovanni and his daughter. They tell Pike that unless he gives his consent to the marriage and arranges the necessary settlement, they will inform the police.

That night, Pike arranges for them to meet in his rooms and they are to bring along a solicitor with the necessary documents for him to sign. Genevieve and her brother arrive later and the Prince is ruffled when the expert, to whom Pike has submitted the Princess's pearls, given to Genevieve as security for a loan makes the announcement that the pearls are worthless. Leone suggests that they are willing to take a smaller marriage settlement. Genevieve indignantly cancels her engagement.

Pike produces his friend, the king, with evidence which conclusively points to Leone as Faustina's murderer. Leone acknowledges he committed the crime in self-defense and is led away by the police.

Genevieve, convinced of the unworthy ambition that has hitherto blinded her to real affection, is well content to feel Daniel's arms around her once more, and to go back to Indiana with her "man from home".

"THE MAN FROM HOME"

The Cast:

Daniel Forbes Pike	James Kirkwood
Genevieve Granger-Simpson	Anna Q. Nilsson
Horace Granger-Simpson	Geoffrey Kerr
Prince Giovanni Chiarmonte	Norman Kerry
Prince Leone Chiarmonte	Dorothy Cumming
Princess Sabina Chiarmonte	Jose Rubens
Ribiere	Annette Bensen
Faustina Ribiere	John Milern
The King	Clifford Grey
Secretary to the King	

Send These Reviews "The Man From Home" to Your Newspaper Editors

PICTURE FANS

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